



ЛАБОРАТОРИЯ
ИССЛЕДОВАНИЙ
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ИСТОРИИ



Комитет
гражданских
инициатив

International Conference

The past is a foreign country?

Public history in Russia



PROGRAMM

June 3-4, 2016, Moscow, NRU HSE

Media Department Faculty of Communications,

Media and Design

Khitrovsky per., 2/8, bld. 5, room. 505

Media
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THE CONFERENCE HAS BEEN ORGANIZED BY PUBLIC HISTORY RESEARCH LABORATORY

Egor Isaev, *National Research University Higher School of Economics (Moscow)*; **Andrei Zavadski**, *Freie Universität Berlin (Germany)*; **Artem Kravchenko**, *Moscow School of Social and Economic Sciences (Moscow)*; **Varvara Sklez**, *Theatrum Mundi Independent Research Lab (Moscow)*; **Ekaterina Suverina**, *Garage Museum of Contemporary Art (Moscow)*.

The past is an important element of people's perception of themselves and the world around them. This partly explains why "battles for history" are so intense in many countries. What we call "history" is not always the result of historians' work, and this fact creates a lot of room for reflection and discussion about various forms of history existing in the public sphere.

Public History as a discipline and as a field of practice incorporates a whole range of issues related to individual and collective conceptions of the past, representations of history and memory in the media and in educational practices, political instrumentalizations of the past, and the role of professional historians in these processes. As an area of research, Public History appeared in Russia only recently. However, its practices seem to have existed as long as "history" itself. Practising Public History responsibly is faced with the difficult task of bringing the past closer to people while allowing it to retain its otherness and complexity. Keeping this balance that needs to be at the centre of both practising Public History and doing an academic study of these practices.

The aim of this conference is to provide a space for the discussion of the complex issues that both researchers and practitioners of Public History in Russia face in their work. Bringing the two parties together and initiating a dialogue between them is essential for a productive reflection on the past, both at the conference and beyond it.

June 3, 2016

(working language – Russian)

9:45 – 10:30 – Registration

10.30–10.45 – Opening address

10.15–11.30 – Plenary session

“HISTORY IN THE PUBLIC SPACE”

Moderator: Evgeniy Savitskiy, *Russian State University for the Humanities, Moscow School of Social and Economic Sciences (Moscow)*

- **Vera Dubina**, *Friedrich Ebert Foundation Russia, Moscow School of Social and Economic Sciences (Moscow)*
Public history in Russia: a road report

- **Ilya Kukulin**, *National Research University Higher School of Economics (Moscow)*
«The feeling of guilt is imposed on us»: Public History, social interaction, and prospects for a shared responsibility in contemporary Russia

12.00–12.20 – Coffee break

12.20–15.00 – Session

“INTRODUCTION TO HISTORY: EDUCATIONAL PRACTICES AT SCHOOL AND BEYOND”

Moderator: Artem Kravchenko, *Moscow School of Social and Economic Sciences (Moscow)*

- **Oksana Karpenko**, *Center for Independent Social Research (Saint Petersburg)*
The school history textbook: between a (Soviet) metanarrative and a (post-Soviet) puzzle

- **Irina Sherbakova**, *International Memorial (Moscow)*
School pupils about the past: “air” and the context (notes on Memorial’s research essay competition held in 2000-2016)

- **Natalia Samover**, *Sakharov Center (Moscow)*

A traveling exhibition at school: from the experience of the Sakharov Center

- **Ilya Bernshteyn**, *independent publisher (Moscow)*

Annotated books and their usage in teaching practice

Contributors:

- **Leonid Katsva**, *Gymnasium №1543 (Moscow)*

On contemporary Russian history textbooks

- **Nikita Lomakin**, *International Memorial, Gymnasium №1514 (Moscow)*

Seeing with the eyes of another: responses to the narrative of WWII presented in foreign history textbooks (on the perception of the exhibition “Different Wars”)

15.00–16.00 – Coffee break

16.00–19.00 Session

“MEMORY POLITICS AND LOCAL COMMEMORATIVE PRACTICES”

Moderator: Andrei Zavadski, *Freie Universität Berlin (Germany)*

- **Mikhail Rozhansky**, *Center for Independent Social Research and Education (Irkutsk)*

In hostage by “the big history”: local memory politics in contemporary Siberia

- **Adrian Selin**, *National Research University Higher School of Economics (Saint Petersburg)*

The image of Rurik in today’s Northwest Russia

- **Victor Schnirelmann**, *Institute of Ethnography and Anthropology of the Russian Academy of Sciences (Moscow)*

Prince Svyatoslav and memory politics

- **Dmitry Prasolov**, *Kabardino-Balkarian Institute of Humanities Research (Nalchik)*

Commemorative practices in today’s Kabardino-Balkaria

- **Galina Yankovskaya**, *Perm State National Research University (Perm)*

Soviet art of the Stalin era in local museum and urban practices in the 2000-2010s (case of Perm)

Contributors:

- **Anke Giesen**, *Otto von Guericke Universität Magdeburg (Germany)*

The Pilorama forum and its successors: the civil festival as a local practice of commemorating Soviet political prisoners in Perm Krai

- **Vladislav Staf**, *National Research University Higher School of Economics (Moscow)*

The city of GULAG: the history of Severodvinsk in memory politics

June 4, 2016

(working languages – Russian, German,
simultaneous interpretation)

10.10–13.10 – Session

“HISTORY AND AFFECT: UNDERSTANDING WAYS
TO EXPERIENCE THE PAST”

Moderator: **Varvara Sklez**, *Theatrum Mundi Independent Research Lab (Moscow)*

- **Mischa Gabowitsch**, *Einstein Forum (Potsdam, Germany)*

What is a national cemetery? The Federal Military Memorial Cemetery in the international context

- **Elena Rozhdestvenskaya**, *National Research University Higher School of Economics; Institute of Sociology of the Russian Academy of Sciences (Moscow)*

Affective performance in the museumification of the Holocaust

- **Serguei A. Oushakine**, *Princeton University (USA)*

Songs sung from the heart: On the affective rhythms of war

- **Igor Kobylin**, *Nizhny Novgorod State Medical Academy*; **Fyodor Nikolai**, *Minin University, State Pedagogical University of Nizhny Novgorod (Nizhny Novgorod)*

Affective communities: narrative, visual, and corporeal memory of local conflicts

- **Oxana Moroz**, *Russian State University for the Humanities, Moscow School of Social and Economic Sciences, Russian Presidential Academy of National Economy and Public Administration (Moscow)*

Public political body in the contemporary ironic media discourse: questioning the theory

13.10–14.10 – Coffee break

14.10–16.40 – Session

“MAKING THE PAST MORE COMPLEX, BRINGING THE PAST CLOSER:
PRACTICES OF PUBLIC HISTORY”

Moderator: **Ekaterina Suverina**, *Garage Museum of Contemporary Art (Moscow)*

- **Elena Racheva**, *Novaya Gazeta (Moscow)*

An attempt to view the history of political repressions through the lens of private memories. The book “58-ya. Neiz'yatoe” (“58th. Uneliminated”)

- **Alexandra Polivanova**, *International Memorial (Moscow)*

Soviet repressions on the map of Moscow:
the project “The Topography of Terror”

- **Galina Orlova**, *SHAGI, Russian Presidential Academy of National Economy and Public Administration (Moscow); European Humanities University (Vilnius, Lithuania); Southern Federal University (Rostov-on-Don)*

Displaying empirical data: an exhibition as a method
(the case of Obninsk Digital Project)

- **Andreas von Westphalen**, *Westdeutscher Rundfunk (Paris, France)*, **Jochen Langner**, *Independent researcher (Cologne, Germany)*

The space of memory, a change of perspective, and the possibility of dialogue
between Germany and Russia: reflecting on an interactive Russian-German sound
installation about WWII

- **Elizaveta Spivakovskaya**, *Jubilee Year Group at Taganka Theatre (Moscow)*

Jubilee Year Group at Taganka Theatre: reflecting on the theatre’s history

16.40–17.00 – Coffee break

17.00–19.00 – Round table

“PUBLIC HISTORY AS A DISCIPLINE:
EARLY RESULTS AND PERSPECTIVES”

Moderator: **Egor Isaev**, *National Research University Higher School of Economics (Moscow)*

Participants: **Vera Dubina**, *Friedrich Ebert Foundation Russia, Moscow School of Social and Economic Sciences (Moscow)*, **Roman Konchakov**, *Moscow School of Social and Economic Sciences (Moscow)*, **Julia Lajus**, *National Research University Higher School of Economics (Saint Petersburg)*, **Galina Yankovskaya**, *Perm State National Research University (Perm)*

19.00–20.00 – Drinks and buffet

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